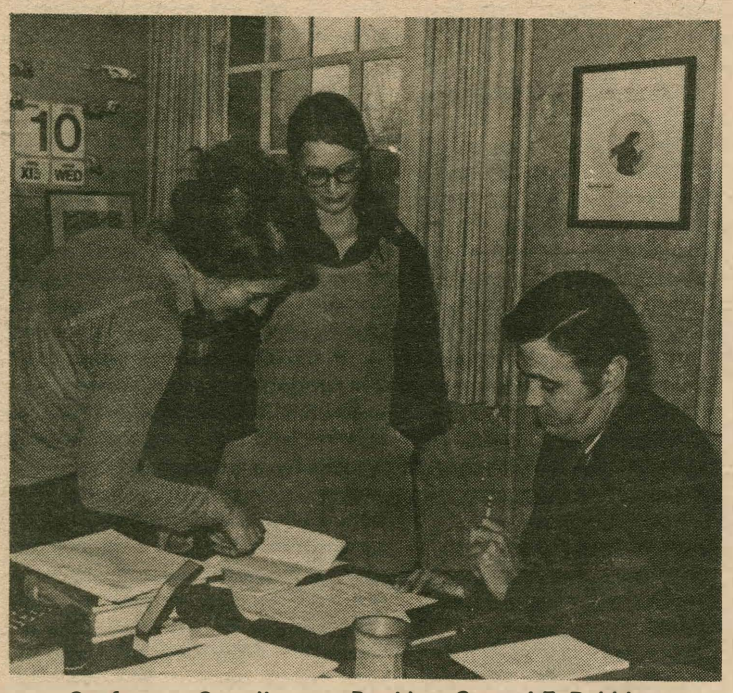
the SPECTATOR

VOLUME TWO | HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK | FEBRUARY 4, 1972 | NUMBER THIRTEEN



Conference Coordinators: President Samuel F. Babbitt, Dean Doris Friedensohn, and Buffy Chisolm '74. Mrs. Carol Locke is not pictured.

Educators Arrive for Woman's Conference

BY BETH KNEISEL

"A Women's College in Sexist Society" will be the subject of a two-day conference Sunday and Monday which is open to all those interested, including, of course, the Hamilton community. The conference will begin at 2:00 p.m. Sunday, in the Chapel.

President Samuel F. Babbitt will begin the proceedings with Honorary Chairperson Dr. Annette Baxter, Associate Professor of History at Barnard College and a Kirkland Trustee, to give a presentation of the issues. Then there will be an introduction of workshop leaders and workshops.

The third part of the opening session is termed a Pseudo-Documentary Happening entitled, "Kirkland Couples: Sexism in America." Six couples, in a staged presentation, will respond to questions on the status and experience of men and women in an academic community. "Couples" is planned an an audio-visual, multi-media event which Dean Doris Friedensohn hopes will be both "provocative and amusing." The six faculty and staff couples are: President and Mrs. Babbitt, Mr. and Mrs. Carl J. Schneider, Mr. and Mrs. William Hoffa, Mr. and Mrs. Jerrald L. Townsend, Mr. and Mrs. Richard Bell, and Mr. and Mrs. Hugh Hartwell.

The first four workshops will start at 4:15, Sunday, with discussions on Goals; Teaching and Learning; Coordination, Subordination, or Amalgamation; and Sex Roles. Each workshop includes a guest chairperson, a faculty or staff member of either Hamilton or Kirkland, and a Kirkland student.

The list of guest chairpersons include; two Kirkland Trustees, four Associates of the College, two parents, and a former HEOP director, all of whom will be identified in the sch[illegible]e of events which is found on page 5.

One participant is Elga Wasserman, the special Assistant to the President on Eduation of Women at Yale University. She describes herself as currently interested in "educational needs of women: services, curriculum, and staffing (faculty and administration)." Mrs. Wasserman is a visiting lecturer at Yale College and is presently giving a course on the educated woman.

Several guests who plan to attend the conference as observers are the following Trustees: Eugenie A. Havemeyer, Patricia Marshall, and Millicent C. McIntosh who is the President Emeritus of Barnard College and a highly respected member of the educational world. Another expected visitor is Miriam Chamberlain, the Director of Projects for Women's Education in the Ford Foundation.

The coordinators of the conference are: President Babbitt, Dean Friedensohn, Mrs. Carol Locke and Buffy Chisolm '74 who is working on the conference as a Winter Study Project. The idea originated from the sub-committee of the Long Range Planning Committee of the Board of Trustees on Kirkland as a College for Women that concerned itself with the

Continued on Page Seven

Historian Stephen G. Kurtz To Succeed Tolles as Dean

Stephen G. Kurtz will replace Dean Winton Tolles as Dean of Hamilton College upon Dean Tolles' retirement in July. President John W. Chandler announced Mr. Kurtz's selection at the conclusion of a search that began last September.

Dean Tolles will assume the post of Assistant to the President at Delaware Valley College in Doylestown, Pennsylvania on July 1. He is retiring from Hamilton since he has reached the mandatory retirement age for administrators at Hamilton of 65.

Dr. Kurtz is presently the Director of the Institute of Early American History and Culture in Williamsburg, Virginia. Before that, he was Editor of The Papers of John Marshall and Editor of Publications of the Institute of Early American History. Prior to teaching at Columbia University, Dr. Kurtz successively held the positions of Dean of Students and Assistant Professor of History, Assistant to the President and Associate Professor of History and Dean of Wabash College in Crawfordsville, Indiana.

Dr. Kurtz received an A.B. from Princeton University in 1947 and a Ph.D. from the University of Pennsylvania in 1953.

While at Wabash, Dr. Kurtz once averted a "riot" at a football game by "tackling a monster" from a rival school.

In addition to the new Dean, the office and responsibilities of the Dean will be changed. Already the colleges have employed a registrar to take over some of the work previously carried by the Dean's office.

Dr. Kurtz will function primarily as a Dean of the Faculty, concentrating his work in three areas. As the job is presently outlined he will "provide leadership in the development of curriculum and the educational program of the college, he will work with faculty committees and department chairmen on decisions relating to tenure, promotions and reapportionment, and he will be the chief liason between Hamilton and Kirkland for academic matters."

Dr. Kurtz also intends to teach a course in history, probably beginning second semester next year.

He said that he was "pleased and honored by the appointment; he was impressed by the loyalty and enthusiasm of the faculty, students and alumni and the positive attitude of people at Hamilton."

Associate Dean Hadley S. DePuy's office will remain essentially uunchanged; Dean DePuy will be responsible for the non-academic affairs of students. A new Associate Dean post will be created to deal more directly with students and academic affairs. This Dean, as yet unchosen, though probably coming from within the present faculty ranks, will concentrate his attention on such areas as student advising, Winter Study, student programming and dealings with the Student Curriculum Committee.

Dr. Kurtz has been to Hamilton twice this past academic year, at which time he met with students, faculty and administration, and representatives from Kirkland. An *Ad Hoc, Committee to Assist the President in the Search for a Dean, consisting of faculty* members Austin Briggs, James Davis, Eugene Lewis and Chairman James Ring interviewed a number of candidates for the position. A student committee of Fredric Axelrod '72, Peter Hamblin '72, Terrance MacAvery '72, William Nauseef '72, and Peter Spellane '73 also interviewed candidates and sent their mixed reactions to the President, The final decision was reached by President Chandler.

One Man, One Vote Plan Sent to Student Senate

An amendment drastically changing representation in the Student Senate has been proposed by the Constitution Committee of the Senate. The measure was unanimously approved at a meeting of the committee and will be presented to the entire Senate on Tuesday.

The amendment, if ratified, would change Senate representation to a class basis and would eliminate direct fraternity representation. A President and four members of each class would be elected to the Senate, reducing the number of voting members from 23 to 17.

Chairman of the Constitution Committee 'Doc' Reisman '72 explained that "the changes were proposed to make representation more equitable and to limit the Senate to a more workable size."

The Senate now consists of ten fraternity representatives, one from each frat; ten independent representatives, elected at large; and three freshmen representatives, elected in September. The Senate President has voted only in case of a tie.

With the majority of Hamilton students independents, the new legislation is designed to achieve more realistic representation. It would hopefully eliminate the constant reapportionment difficulties as fraternities and the independent group change size, and it would make freshman voting more proportional. Constituencies of representatives would be fairly uniform.

It is also felt that the reduced number of Senators will not affect the efficiency or staffing of various Standing Committees such as the Student Admissions Committee, the Curriculum Committee, the Housing Committee and others.

A three quarters majority of the Senate is required to ratify the amendment, followed by a majority in a student referendum. If the amendment does not pass the Senate, it will be presented for passage in a student referendum if 25 per cent of the students sign a petition for such a move.

Senate President Jerry Ryan commented, "It's a realistic measure to afford every student an equal vote and equal representation. I sincerely hope this will not be taken as an anti-fraternity measure.

"Passage of the amendment would erase from student government a distinction which has largely vanished in student sociall relationships."

Should the amendment pass, it will go into effect for the April 18 student Senate Elections. The Presidential election on March 14 and freshman elections in September are in no way affected by the amendment.

Faculty Unanimously Okays Amendments, Revitalized Honor Code Finally a Reality

The amendments to theHonor Code passed by a student referendum on December 19 were passed Tuesday afternoon by an unanimous vote of the faculty. The provisions of the amendment are now in effect.

The amendments make the Honor Code applicable to all written work submitted for a grade in any course. This is a change from the past when the Honor Code applied only to written work in English Composition and Public Speaking and examinations. Also, the pledge has been virtually eliminated, since it need by signed only once when entering school. Prior to these changes a student was obliged to sign the famous statement, "I have neither given or received aid in this examination" on his examination and "This is my own work unless otherwise indicated" on work for English Composition.

The Faculty Academic Council was at first reluctant to approve the amendment and recommend its passage by the faculty. A redundancy between the new and old sections was noticed, and this was brought to the attention of the Honor Court. The members of the Honor Court, headed by Kurt Czarnowski '72, decided to keep the amendment as it was, rather than seek another vote by the student body. The Academic Council, though aware of the amendments' faults, then recommended that the amendments be passed, because of the importance of the positive changes as they now stand and the relative difficulty of passing further revisions. The result was the unanimous approval of the faculty in their vote Tuesday.

We urgently need a technical editor who will run our IBM machine Thursday nights. Also, any other students who wish to work on the *Spectator* in any capacity including some editors' positions should come to a meeting in the *Spectator* office, Tuesday night at 7:30.

Blurbs

FEDERAL SERVICE EXAM

The Federal Service Entrance Examinations will be administered in Root Hall, Room 24 at 9 A.M. on Saturday, February 5. This will be a walk-in examination. Applications must be filled out prior to the taking of the exam. They can be picked up in the Career Center, Dunham basement, and in Mr. Richardson's office, Root 32. We strongly urge you to take advantage of this examination opportunity.

FEDERAL GOVERNMENT CAREERS

In order to present students with some of the many career opportunities in the Federal Government, the Career Center has scheduled a Federal Career Information Day on Tuesday, February 8 in the Bristol Campus Center. Between the hours of 10 A.M. and 3 P.M., representatives from several agencies will be present in the Backus Room, Snack Bar, and Lobby Area.

JUDICIARY BOARD NOMINATIONS

Any juniors interested in running for Judiciary Board Co-Chairmen may pick up petitions in Root 7 beginning Monday morning, February 7. Petitions must have at least twenty and no more than thirty signatures of members of the student body. Petitions must be returned to Root 7 by 4:30 P.M. Thursday, February 10.

The election will be held Tuesday, February 15.

FLORYNCE KENNEDY TO SPEAK

Florynce Kennedy, civil rights lawyer and frequent spokeswoman for both the black and woman's liberation movements, will speak Saturday, February 5at 8 P.M. in the Chapel. Ms. Kennedy is director of Consumer Information Service and of the Media Workshop. She was co-author of *Abortion Rap*, and is currently writing *The Politics of Oppression*..

WANNA GIVE A TOUR?

The student admission committee will hold a general meeting for all those interested in giving interviews to sub-freshmen on Monday, February 7, at 7:30 P.M. in the President Fisher Room of the Bristol Campus Center

AFTERNOON COFFEE

During the Spring Semester, coffee will be served in the Coffee House at 4:30 P.M. every Tuesday and Thursday afternoon in the hope that faculty, administration, and students will use the opportunity to come together for informal conversation.

STUDENT SENATE MEETING

There will be a meeting of the Student Senate at 8 P.M. Tuesday, February 8, in the Student Senate room of the Bristol Campus Center. This meeting, like every Senate session, is open to the public. Students and faculty of both Hamilton and Kirkland are urged to attend.

ANTI-SEMITISM LECTURE

The Rev. Edward H. Flannery will deliver a talk on "Anti-Semitism Today," in the Fisher Room of Bristol Center, Tuesday at 3. Father Flannery is Executive Secretary of the Secretariat for Catholic-Jewish Relations, a department of the U.S. Bishop's Committee for Ecumenical and Inter-religious Affairs. He is concurrently consultor to the Vatican Secretari t for Catholic-Jewish Relations. He is the author of the first history of anti-Semitism written by a Roman Catholic Priest: *The Anguish of the Jews: 23 Centuries of Anti-Semitism.*

FAR EAST LECTURE

Pyo Wook Han, the Korean Ambassador to the United Nations, will deliver a lecture in the Bristol Campus Center Lounge at Hamilton College on Monday, February 7 at 8:30 P.M. Mr. Han's lecture, entitled "Winds of Change in Far Eastern Policy," is sponsored by the Hamilton College Government Department and is open to the public without charge.

VOICE RECITAL AT HAMILTON

Two Hamilton College faculty couples will present 19th century song cycles by Franz Schubert and Robert Schumann in the Hamilton College Chapel on Tuesday, February 8 at 8:30 p.m. The concert, open to the public without charge, features Mary and James Fankhauser and Grant and Mary Jones. Mr. Fankhauser is Assistant Professor of Music at Hamilton and Mr. Jones is Assistant Professor of Anthropology.

The program will open with Schumann's *Fravenliebe und Leben*, featuring Mary Fankhauser, soprano, and Mary Jones, piano. The remainder of the program will be Schubert's cycle, *Die Schone Mullerin*, featuring James Fankhauser, tenor, and Grant Jones, piano.

CAREERS

On Thursday, February 10, Mrs. Alice Gore King, executive director of the Alumnae Advisory Center, a non-profit educational organization established to assist college women who are looking for jobs, will present an all day program in the McEwen Coffee House. Although the program is specifically geared for women seeking jobs in New York, it will be a valuable introduction for all Kirkland Hamilton students in techniques for job interviews, letters of application, resumes, etcete The following is the schedule for that day:

9-10:15 Jobs for June graduates
10:15-10:30 Break
10:30-11:30 How to look for a job
11:30-11:45 Break
11:45-1:00 Intensive Question and Answer Period
1:00-2:00 Lunch Break
2:00-5:00 Individual Interviews

You may sign up for interviews in the Career Center or during the morning of the program at McEwen Coffee House. Literature from the Alumnae Advisory Center is available for perusal in the Career Center.

Hamilton Trustees Approve Change in College Charter

BY STEPHEN PERCY

The Hamilton College Trustees met here last weekend to consider and discuss college affairs. In order to have joint trustee meetings with Kirkland College, President John W. Chandler suggested that the college charter be rewritten so that the trustee meetings can legally coincide. The Board of Trustees approved the proposal and the college charter is currently being rewritten before being submitted to the New York State Board of Regents.

The Trustee Board met both as a whole and in separate subcommittees. The subcommittees reported back to the full Board of Trustees on the specific concerns of each group.

Joint Budget and finance Committee

The Joint Budget and Finance Committee of Hamilton and Kirkland Colleges met to discuss the present financial situations of both colleges and their financial plans for the future. The committee discussed the future loaning of money by Hamilton College to Kirkland College. The Finance Committee recommended to the Trustee Board that any laon to Kirkland College for the 1972-3 school year not exceed $400,000 for the 1973-4 school year $200,000 and that no loans be granted thereafter. The Board oof Trustees approved the loan figures and it is expected that Kirkland College will be financially independent of Hamilton College by 1975

Student Affairs Committee

The Student Affairs Committee, composed of trustees, administration, faculty and students, met Friday afternoon to discuss student activities. Intercollegiate athletics and coed housing were among the many topics discussed at the meeting.

The plans for initiation of coed housing next year were discussed with the Trustees. Carnegie Dorm was mentioned as the coed dorm for Hamilton. The Trustees had no negative comments on the new housing plan.

The committee also discussed the future of intercollegiate athletics at Hamilton. Varsity athletes were present at the meeting at which coaching and recruiting were discussed. The meeting served merely as a place for discussion and no decisions were made.

Chaplain Joel Tibbetts suggested that a subcommittee of the STudent Affairs Committee be formed to study religious activities at Hamilton. Mr. Tibbetts also announced that the Joint Coordination Conference for Hamilton and Kirkland Colleges has been cancelled.

Planning Committee

A plan to operate Hamilton and Kirkland Colleges on a full time schedule was discussed at the Planning Committee meeting. A study was made to determine whether full-time operation of both colleges would prove more economically advantageous than the present nine-month schedule. A sample calendar was drawn up as a model for the committees to study. The Planning Committee also studied the full time operation plans of other colleges.

An estimate of the cost of operating Hamilton and Kirkland Colleges on a 4-4-1-4 plan showed that the colleges would save about $100,000 a year if the new plan was adopted. The committee realized that the figures were only estimates and a small error could wipe out the surplus altogether. The Planning Committee decided the economic advantage of full-year operation was not clear enough in comparison with the total budgets of both schools to warrant further study of the plan. Thus the full-yeaar operation has been shelved for the present.

Development Committee

Although an official meeting of the Development Committee was not held, a progress report was given to those members of the committee present. The committee discussed the present and future fund raising plans of the college. The committee was informed that the college has acquired $13,000,000 toward their 1979 goal of $43,000,000 dollars in a ten-year fundraising campaign.

For Convenience and Safety
Keep your checking account
at
The Hayes National Bank
Banking Hours: 9:00 a.m. to 3:00 p.m. Monday through Thursday
4:30 p.m. to 6:00 p.m. Thursday and Friday
Member F.D.I.C.

MANNY'S RESTAURANT & DELICATESSEN OF UTICA
Corner of Pleasant and Oneida
[Open every nite till 12, Saturdays till 3]
"Famous for Just Good Food"
Overstuffed Sandwiches
Fresh Strawberry Cheesecake
"The Place to Meet and Eat"

The Burns Agency
1 West Park Row
Clinton, New York
O. Gregory Burns '14
Nicholas K. Burns '46
Auto, Tenants and Homeowners Insurance
UL 3 - 5051 - 2

THE CLINTON FLORIST
15 Elm Street
853-2731
Flowers for all Occasions
We Wire Flowers Anywhere

CONTEMPORARY ART

Edward Bryant, Director of the Picker Gallery and Associate Professor of Fine Arts at Colgate University, will present a slide lecture in the Root Art Center Ballroom at Hamilton College on Sunday, February 6 at 8:30 P.M. Mr. Bryant's lecture, open to the public without charge, is titled "Success and Achievement in Contemporary Art" and is part of the Root Art Center's new exhibition, "Cross-Section, New York '72."

KIRKLAND YEARBOOK

Subscriptions for the Kirkland yearbook are now on sale every lunch and dinner in McEwen. They'll be on sale until February 11. All sales must be in advance. Anybody interested in submitting prose, poetry, photos, prints or artwork in black and white to the yearbook's Gallery section, is invited to do so. (Implored, in fact.) Also, willing workers are welcome tto contact editor Dana Chenkin, ext. 7156.

TONY'S TAXI
733-4777
Same price
for up to 5 passengers
Trip between Utica
and the Colleges – $6
From the Colleges
to the Airport – $10
Same price no matter
what the weather is.

EDITORIALS

SENATE REAPPORTIONMENT

On Tuesday night the Student Senate of Hamilton College will face its most significant challenge of the year. The twenty-three representatives will be asked to overcome their vested interests and constituency differences - fraternity, independent, freshman - and approve a proposed Constitutional amendment which would finally give all students an *equal* vote in choosing a *representative* student government.

The current delegate make-up of the Senate is of Hamilton past. The differentiations the Constitution calls for at present are essentially meaningless to today's community. The Senate would be well advised to join the rest of the campus in obliterating the fraternity - independent - freshman distinctions which no longer exist in the social relationships of the vast majority of Hamilton students.

We believe the Senate Constitution Committee's proposed representation by class plan to be a fair, equitable and workable system of representation. We hope the Student Senate will allow the student body the chance to be heard on this issue by approving the proposed amendment by the necessary three-fourths vote. We urge the students to approve the amendment and in so doing take a significant step toward making Hamilton College a more open community.

— Comment —

As can be discerned from our note on the front page, the *Spectator* has a grave personnel problem. We have a shortage of editors willing to assume more responsibility for completing the time-consuming work that must be done, and we have a shortage of staff members who will do the reporting, headline writing, proofreading and laying out of the paper.

We are not blaming anybody for this situation, for we understand that students have many responsibilities to meet and interests to pursue. However, we believe that our problem with personnel is indicative of a more basic question, that being whether there is sufficient student interest to make further publication of the *Spectator* worthwhile and whether there is any real need for the newspaper.

We feel that the *Spectator* is facing a crucial point, because we cannot see the present staffing situation enabling us to continue as we have. There are too few people doing too much work, and this burden eventually becomes intolerable.

We do not mean to give the impression that newspaper work at Hamilton and Kirkland is pure drudgery; in fact, we have a wonderful opportunity here to really create a college newspaper. And in the past, we have found work on the *Spectator* to be enjoyable. However, the good times cannot last when the worry, responsibility and time involved in our work becomes overwhelming.

In truth, this scenario has been played out on the pages of several college newspapers in the last few years, and some have even discontinued publication. This is not our goal, however. We feel that the *Spectator* serves the college community well and is a valuable addition to it. We are writing here to advise students of the urgency of our present problems and needs.

Once again, if any student is interested in working on the *Spectator* come to a meeting Tuesday night in our office on the third floor of the BCC at 7:30. We urgently need a technical editor, and we need people in all areas including editors' positions. We hope you will come.

Eric Henley, Managing Editor
Abby Goulder, Associate Editor
Beth Kneisel, Associate Editor
Robert Gian, Assistant Editor
Bruce Williams, Assistant Editor

Kirkland Trustees Approve Budget

The Kirkland Board of Trustees approved the proposed budget for 1972-3 at theirr meeting at the colleges on Friday, January 28 and Saturday, January 29. Included in the new Kirkland budget as developed by the finance committee and the entire Board is a $100 increase in tuition and a $100 increase in board for next year.

This proposed budget may be subject to revision and cuts by President Babbitt, members of the administration, trustees, and a faculty budget advisory committee within the next few weeks. However, the $200 work will be completed by a time at their own choosing in excess of increase in overal fees for Kirkland students will not be altered.

President Babbitt plans to hold a community meeting in the Chapel on February 14 to discuss the proposed budget.

Other coymittees which met at the trustees' meeting include the Development Committee, the Long-Range Committee, and the Physical plant Committee.

Two Kirkland seniors, Elspeth Savage and Christine Bell, appeared before the Development Committee to report on their proposals for the organization of a Kirkland alumni association. The committee will accept most of their suggestions.

The Long-Range Planning Committee examined with the Hamilton planning committee the financial feasability of operating the colleges on a year-round, three-semester basis. After considering this plan for about a year, the committee has finally decided that it would not be financially beneficial to change from the present two-semester operation.

The Physical Plant committee reports that the Kerner-Johnson building will be completed "reasonably on time."

The trustees met at the same time as the Hamilton trustees on campus. In previous years, meetings were conducted in New York City, but moving the meeting to Clinton was done to save money.

The Curriculum, Financial, and Long-Range Planning Committees of both colleges met jointly, while the others met separately.

WHAT TO DO WITH A WOMEN'S COLLEGE IN A SEXIST SOCIETY

Opening Session Chapel, Sunday February 6, 2:00 pm.

WORKSHOP LEADERS AND ROOMS
Sunday February 6

A. Goals List 200, 4:15 pm. (if continued Sunday evening — McEwen A)
Chairperson — Linda Gordon, Assistant Professor, History Department, University of Massachusetts
Leaders — William Hoffa, Division of Humanities
Abby Goulder '74

B. Teaching and Learning Coffee House, 4:15 pm. (if continued Sunday evening — McEwen B)
Chairperson — Elga Wasserman, Special Assistant to the President of Education of Women, Yale University
Leaders — Ursula Colby, Chairman, Division of Humanities
Susan Cohen '73

C. Coordination, Subordination, or Amalgamation List Recital, 4:15 pm. (if continued Sunday evening — Root seminar)
Chairperson — Annette Baxter, Professor of History, Barnard College, and a Kirkland Trustee
Leaders — Hadley DePuy, Associate Dean, Hamilton College
Megan Charlop '74

D. Sex Roles Admissions, 4:15 pm. (if continued Sunday evening — McEwen D)
Chairperson — Hanna Papanek, Research Associate, Committee on Southern Asian Studies, University of Chicago
Leaders — William Rosenfeld, Division of Arts
Jean Miller '73

Sherry List Rotunda, Second Floor, 6:00 pm.

Dinner McEwen Dining Room, 6:30 pm.

E. Innovation, For What? List Recital, 7:45 pm.
Chairperson — Larry Chisolm, Director of American Studies, University of Buffalo
Sylvia Boone, Former HEOP Director for Hamilton and Kirkland Colleges, now graduate student at Yale University
Leaders — Doris Friedensohn, Dean of Students and Associate Professor of American Studies
Daphne Petri '72

F. Alternate Life Styles Coffee House, 7:45 pm.
Chairperson — Adele Simmons, Dean, Jackson College for Women
Leaders — Joel Tibbetts, Chaplain, Hamilton College
Dorothy Uraneck '75

G. Revolutionary Perspectives List 220, 7:45 pm.
Chairperson — Hanna Papanek
Leaders - David Locke, Division of Humanities
Cassandra Harris '73

Monday, February 7

Staff Session 9:30 am.
Meeting of Workshop leaders to compare notes, spell out priorities, contradictions, unresolved issues thus far, planning for summary session.

Lunch McEwen Dining Room, Noon

H. Beyond the Classroom List Recital, 1:00 pm.
Chairperson — Elga Wasserman
Leaders — Don Muilenberg, Resident Clinical Psychologist, Hamilton and Kirkland Colleges
Connie Stellas '72

I. After Kirkland, What? List 220, 1:00 pm.
Chairperson — Iola Haverstick, Trustee of Barnard, Trustee of Kirkland College
Leaders — Evelyn Hendricks, Division of Social Sciences
Ruth Chisolm '74

J. Now Coffee House, 1:00 pm.
Chairperson — Bernice Sandler, Executive Associate, American Association of Colleges
Leaders — Dorothy Schneider, Assistant Dean, Utica College
Kate McGraw '73

Summary Session 2:45 pm.
Brief presentations and recommendations by Workshop leaders; open discussion.

the SPECTATOR

VOLUME TWO NUMBER THIRTEEN

First published as "The Radiator" in 1848.

Editor-in-Chief Fredric Axelrod
Managing Editor Eric Henley
Associate Editors
Richard Eales, Abby Goulder, Beth Kneisel

Second Class Postage Paid, Clinton, New York 13323

Arts and Entertainment

Winter Study Play Opens; The Climax - Who is Saved?

BY JERRY NUNZIATO

The experience of Theater is rather unique; it is at once both a reflected view of the world beyond the theater doors and a direct vision of the world within. It is made up of people, both the universal, fictitious persons represented on the stage in a heightened form of realism, and the real, particular people, those actors, technicians and even that audience, involved in the production. The people involved share the emotions, ideals, anxieties and frustrations of both the characters represented onstage snd the persons within the production. The current wave in drama is aimed at pointing out this dual purpose of representation and involvement in the Theatre, and flowing with this trend is*Saved* by Edward Bond, the latest production of the Hamilton - Kirkland Players.

The production is the fruit of a Theatre Winter Study Project led by Richard Bell, and has been described by a member of the company as "an experiment in cooperation and learning in both the performance and technical aspects of theatre." To this description I would like to add also the experience of the audience, for this production seems to have audience involvement as one of its primary aims. The program for *Saved* contains five pages of comment by members of the company which attempt to point out to the viewers the problems and rewards that went along with the production. Perhaps the greatest problems presented by*Saved* were technical ones: How to create on the set and with the set the various moods intended by the playwright and how to actually involve the audience in the action of an intensely personal play. Fortunately the technical problems were more than adequately solved. The technical crew decided to perform the play with the audience in the center turntable which revolves so that the audience turns to face each of the four acting areas. The crowded feeling of being on the turntable reinforces the cramped conditions of the living room, bedroom and cafe scenes, all with small acting areas, where the major action of the play takes place. In addition, a large platform separated from the stage by a "moat" successfully satisfied the demand for an expansive park with an almost surreal quality.

I say it is fortunate that the technical problems were so effectively solved because it is this technical superiority that makes the production worth seeing. Bond is dealing with the disaffections and dissatisfactions of lower middle-class Britons. The squalor in which these people live is realistically represented by the set. The living room is strictly Andy Capp, the bedroom as cold and barren as the unemotional lovemaking which once took place in it; the cafe is as greasy and sleazy as its patrons.

Bond's dialogue, however, never lives up to the setting. The play moves ever so slowly from cheap puns and blatant sexual double-entendres to fatal attempts at compassion. Mr. Bell attempts to give this meaningless dialogue some direction but he makes a mistake in deleting so many of the English working class mannerisms that are necessary for the reality of the situtation.

The action centers around a "family" whose members are totally alienated from one another. John Gillick is adequate as Harry, the father, whose paternal authority and interest is nil; he blends in well with the furniture as his position in the household is nothing more than that. He is constantly there but never takes any part in the action. Talia Chernetzky is very seldom believable in the role of Pam, the daughter. who lies somewhere between a slut and a prostitute. She has neither the cheapness nor the strong sexuality that Pam should. As Pam, the object of desire, Talia leaves much to be desired; but Pam, the insecure girl fighting to get and hold the man she wants, Talia approaches reality. She can be headstrong, vindictive and rebellious.

Peter Wilson as Len, whom Talia picks up and who later remains as a boarder in the house, does not live up to the acting potential he showed in *Indians* last fall. Nevertheless he does attain some moments where the audience can sympathize with him as the blind fool desperately trying to regain the woman he once was attractive to. His relationship with Fred (Tim Angle), who suceeds him as Pam's lover and who fathers her child, is never clearly defined by Bond.

By and large the two most creative interpretations of the characters are given by Charlotte Kreutz as Mary, the mother, and by the gang of greasers. Charlotte more than adequately realizes the role of the domineering, emasculating mother. Her barking voice and powerful sexuality are definite hints that this seemingly frumpy woman is actually a seething sexual creature who is just waiting for someone to show an interest in her dormant desireability.

The concept of the "greaser" has become such a stereotyped and lifeless form in recent years that it is difficult to create a role in the face of popular preconceptions. The gang (Tim Drake, Dave Parker, Brad Johnson), however, does a fine job of bringing over the meaningless and aimless existence of the displaced youths of the late fifties. Ray Dooley is particularly noteworthy as the George Chakiris-type gang leader who can effectively whip his gang into order. The gang's only rationale for existence is their vulgar parlance and brutality as they constantly brag of the conquests they have made in the sexual arena and in the killings they have done. It is they who bring the play to its first climax with the biblical stoning of Pam's illegitimate child.

It is here that the moral and metaphysical questions that the play raises come into focus. Just who is *Saved* in this play? Is it Fred, who breaks away from Pam into the identity of the gang? Is it Mary who brutally bawls out her husband and physically attacks him for the squalor he led her into? Is it Harry himself, who, along with her, leaves the static existence of the house? Or is it simply the illegitimate child who, in suffering the death of a martyr, is never brought up into the harsh reality of England's lower classes?

Arts Presentations

FILMS

February 4 (Friday)

Hamilton-Kirkland Film Societies:

Science Auditorium:*Hour of the Wolf* 8:00 p.m., also Saturday.

Chemistry Auditorium:*Endless Summer* 8:00 p.m., also Saturday at 7:30 and 10:00 p.m., and Sunday at 8:00 p.m.

Utica Theaters:

Paris Cinema (733-2730): *Dirty Harry*

258 Cinema (732-5461): 1. *Paly Misty for Me* 2. *Soemtimes a Great Notion* 3. *The French Connection.*

Kallet Cinema (736-2313): *Such Good Friends*

Stanley (724-4000): *Straw Dogs*

Uptown (732-0665) :*The Go-Between*

Clinton Theater:

Cannonball (853-5553): *Lady and the Tramp*

WEEKLY EVENTS

February 4 (Friday)

Newman Chaplain's Hour: Father John S. Finnegan, BCC Honor Court , 7-8p.m.

February 6 (Sunday)

Newman Mass: Father John S. Finnegan, Chapel 10:30 a.m.

February 7(Monday):

Video-Tape New Consciousness Series: "Waiting for Change," BCC Snack Bar, 100:30-2:00 p.m., through Thursday at McEwen Coffee House, 9-11 p.m.

February 10, February 11 (Thursday-Friday)

Newman Chaplain's Hour: Father John S. Finnegan, BCC Honor Court, 7-8 p.m.

LECTURES

February 7 (Monday)

"Winds of Change in Far Eastern Politics," Pyo Wook Han, Korean Ambassador at the United Nations, BCC Lounge, 8:30 p.m.

February 8 (Tuesday)

"Anti-Semitism and Religious Prejudice," Father Edward Flannery, Executive Secretary of the Secretariat for Catholic-Jewish Relations, BCC Fisher Room, 3:00 p.m.

MUSIC

February 4 (Friday)

John Mark, Folk Festival winner, McEwen Coffee House, 9 p.m.-1:00 a.m., also Saturday.

February 8 (Tuesday)

Leider Recital: "Schubert:*Die Schone Mullerina*; Schuman: *Frauenlibe und Lebens*, Mary and James Fankhouser, Chapel 8:30 p.m.

DRAMA

February 4 (Friday) IFebruary 4 (Friday)

Saved, Minor Theater, 8:30 p.m.

February 8 (Tuesday)

"Krapps Last Tape" and "The Dumb Waiter", 4th Floor Kirkland Hall, 8:30 p.m., also Thursday.

EXHIBITIONS

February 6 (Sunday)

Root Art Center Opening: "Cross Section: New York 1972." Slide Lecture: "Success and Achievement in Contemporary Art" by Edward Bryant, Director, Pickering Gallery and Associate Professor of Fine Arts, Colgate University, 7-10 p.m.

BOOK SALE 50% off

ATTIC ANTIQUES 13 College Street

FALL SEMESTER-ISRAEL

Brandeis University/The Jacob Hiatt Institute
Study in Jerusalem, Israel/July-December, 1972
(46 students from 27 universities enrolled in 1971)
Juniors and Seniors eligible
Four courses/Hebrew not required/Earn 16 credits
Cost: $1850 /Tuition, room, board, intra-Israel travel
Some financial aid available.
Write today for information/application deadline
March 1st.

THE HIATT INSTITUTE
Brandeis University
Waltham, Massachusetts
02154

Director Schlesinger Praised For 'Sunday Bloody Sunday'

BY ROY SCHECTER

When you see an exceptionally fine, but flawed film, whose total effectiveness obviously owes much to the creative force of its direction, you can only hope that this director's next effort will eliminate the imperfections while he retains his brilliance. Usually we are disappointed in this, but I think that "Sunday Bloody Sunday," John Schlesinger's first directorial effort since his Academy Award-winning "Midnight Cowboy," surpasses any hopes or expectations we might have entertained for improvement.

Schlesigner has performed the distinguished feat of having followed one of the more important and most representative American films of the 1960's with and even better film which seems very typically British in character. Where "Midnight Cowboy" was fast and flashy, "Sunday Bloody Sunday" is rather languid and subtle. The violence and the abundant physical action of the earlier film is replaced by the control, the understatement, and the psychological profundity of the latter. Most Americans, I think, will like this less, but I liked it more.

The moderate tone of "Sunday Bloody Sunday" is all the more astounding when you consider its subject: two men and a woman in a love triangle in which the woman is not the center. Murray Head plays the shallow, selfish artist in his mid-twenties, who alternates his affections between Peter Finch, a middle aged homosexual doctor, and Glenda Jackson, a thirty-year old middle class divorcee. This is what you might call a "modern" subject, but unlike so many "contemporary" films this one does not exploit its conventionality. Schlesinger, in fact, does not focus upon the bisexual, but upon the two wings of the affair, so that instead of a triangle, what we really see is two separate (and conventional) affairs.

This movie, more than any other I have recently viewed, seems like a translation of a script onto film, rather than just a film filled in with dialogue. Penelope Gilliatt's writing is direct and uncluttered, profound yet utterly realistic. It is full of suggestions, innuendos, things left unsaid which lovers very much want to say. Miss Gilliatt catches the banality of the small talk that people make while they stop themselves from expressing their deepest feelings. The flashbacks which give us hints of these feelings are smoothly and subtly done. Schlesinger's visual imagery, of telephone lines and seedy London streets, of pot-smoking children and an extravagent Bar-Mitzvah, provides a sad, hollow chamber in which the dialogue echoes and reverberates.

The acting is simply superb, although the sort of non-entitiness

Continued on Page Six

Communal Theater Goal Achieved in Play "Saved"

Sometime in November, when the majority of Hamilton and Kirkland students were running around looking for Winter Study projects, Richard Bell announced a meeting for all those interested in spending January doing all that had to be done to get a play ready for performance. At that meeting suggestions for just WHAT play would be used were presented and discussed and anothing meeting was planned. When we met again, Richard told us that he had recided upon a plan by Edward BoBond called *SAVED*.

Immediately tryouts began; but these weren't ordinary tryouts, mind you. None of us knew anything about the play; we were presented with imaginary situations and characters to create. What followed was an impromptu session that lasted well into the night. There were approximately fifty people trying for ten parts and a handful of technical positions. Everyone left hoping they would find their name on the door of Minor Theatre the next morning. Twenty-se The first day of Winter Study we all met to discuss plans and the play. Before anything could be done, however, the theater had to be completely cleaned out. (It took twenty-eight people almost ten hours to get it in a usable state and now it's a mess again). The scripts weren't available for a few days so we met as one group, until Wednesday when we split up, actors working in the morning and afternoon sessions and "tech" in the afternoons and evenings. The script was written in a dialect of south London, so, since we were setting the play in New York, the actors had the job of changing lines which the audience would be able to understand only partially if at all. In doing so, they attempted to keep as close to the original meaning of the phrases and at the same time retain the natural rhythm of the dialog. They succeeded.

The goal of our Winter Study was not so much to achieve a final *product* as to involve people in the many aspects of the production *process*. Richard began the month with no rigid plans -- no set or lighting designs, no prop lists, not even characterizations. Everything grew out of the people involved in the production; nothing came "from above".

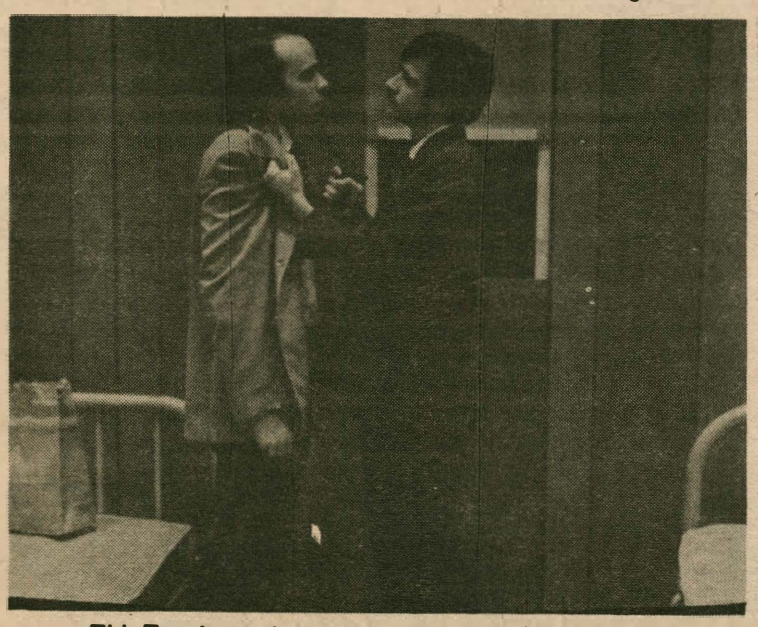
Even the writing of the program reflects this effort to achieve communal theater: the program notes were composed of statements by the company members about their reactions to their month's experience. Perhaps the best way to convey the sense of the project is to quote a few of these statements here: "Building a sensitivity towards and an appreciation of the complexities inherent in the translation of one man's pen into many men's minds; each bringing his own background and technical know-how to share, a sharing which is implicitly a two-way street. A new way of thinking. This was the beginning...Now is frustrations, deadlines, details, disorganization, and always people, whether they be helping or in your way. The two are both sides of the same experience."

"It is desperation and confusion which brought us together. I don't mean that in the negative sense. Perhaps that is what made this communal theater project work -- we really HAD to come together."

"I believe that the Winter Study project of *SAVED* has shown that the idea of a communal theater can work, and work effectively."

Was it a successful project? In many ways, yes. "This theater experience has been what a Winter Study project truly should be: a month of intensive, unhampered concentration on a single concern. This production has given me a great sense of appreciation for the work of others in the company and the satisfaction of seeing difficult problems solved through communal decision and action."

"Producing *SAVED* was the most frustrating, exhausting, challenging job I ever had. I loved it."



This Tuesday and Thursday nights at 8:30, ACE MOVING will present Krapp's Last Tape by Samuel Beckett and The Dumbwaiter by Harold Pinter in the fourth floor of Kirkland Hall. There will be an admission charge of 25 cents.

the Best Classical Recordings of 1971

BY RICHARD A. KAVESH

If 1970 was Beethoven's year in the classical record industry, 1971 defied such simple classification. Classical record companies, recognizing the industry wide financial crisis, reached out for new audiences with far more diverse recordings by a far wider range of of composers. The result was the first gain in U.S. classical sales in many years, much of it attributable to an increasing interest in classical music on college campuses.

It is difficult, of course, to choose the best from among the several thousand classical records issued in 1971, but several records clearly stand above the rest. It is these records which are reviewed below.

DEBUSSY - PELLEAS ET MELISANDE - Pierre Boulez, cond.

There is no more refined, ephemeral, or atmospheric opera than Claude Debussy's *Pelleas* - his sole opera. Previous recordings have tended to be overly Romantic and have obscured many of the score's subtleties. Boulez' precise conducting reveals all of these details with remarkable clarity and incandescense. The cast, too, is outstanding, particularly George Shirley and Elisabeth Soderstroem in the title roles.

MAHLER - THE COMPLETE SYMPHONIES - Raphael Kubelik, cond.

Kubelik now joins Leonard Bernstein and George Solti in having recorded all of Gustav Mahler's 9 symphonies. This 14 record set (listing for nearly $100) nearly approaches the high standards set by Bernstein's performances, but the recorded sound is vastly superior. It is extremely important to approach conducting Mahler in a horizontal rather than vertical manner, for a failure to do so will consequently not bring out many of the elaborate weavings of the orchestral texture. Kubelik's performances of these monumental symphonies are all finely detailed, with no loss of majestic sweep and power.

WAGNER - DIE MEISTERSINGER - Herbert von Karajan, cond.

Guiness' Book of World Records lists *Die Meistersinger* as the longest of all operas; in my own collection of records, it easily qualifies as the most boring. Fortunately, Herbert von Karajan has brought a much needed vitality to this work, and it is indeed a tribute to him that this recording did not put me to sleep. The leading singers, notably Rene Kollo as Walther and Theo Adam as Hans Sachs, are superb. Devoted Wagnerites will enjoy this recording, and for these masochists it should be noted that new, outstanding performances of Wagner's *Gotterdamerung*, *Lohengrin*, and *Tannhauser* were also released this year.

BACH - ST. MATTHEW PASSION - Nicholas Harnoncourt, cond.

For those searching for "authentic" Bach, this performance is at the top of the line. Harnoncourt employs the old Baroque instruments, a small chorus, and a small chamber orchestra. These small forces, however, do not detract from an excellent performance of immense profundity, power, and strength.

BIZET - CARMEN & L'ARLESIENNE SUITES Charles Munch, cond.

A greater contrast to the aforementioned ponderous *Die Meistersinger* could not be found than in Bizet's *Carmen*. This is the work which converted Neitzsche from the boorish Wagnerian camp to the school of French music led by Bizet. *Carmen* is easily the most popular of all operas in the repertoire, and I feel that it is also the greatesst (*Don Giovanni* and *The Marriage of Figaro* included). Munch's performance of the suite is full of vigor and overflowing with excitement; his performance of the more somber *L'Arlesienne Suite* is equally outstanding.

HAYDN – SYMPHONIES NO. 97 & 98 - George Szell, cond.

Of Haydn's last 12 great symphonies, these two are among the least recorded. Nevertheless, they are masterpieces of late 18th century Classicism in full bloom, and Szell's performances of them set a standard unlikely to be reached. His control over the Cleveland Orchestra is astonishing, and the wit, finesse, and skillful orchestration so typical of Haydn are all highlighted remarkably.

BERLIOZ - REQUIEM - Colin Davis, cond.

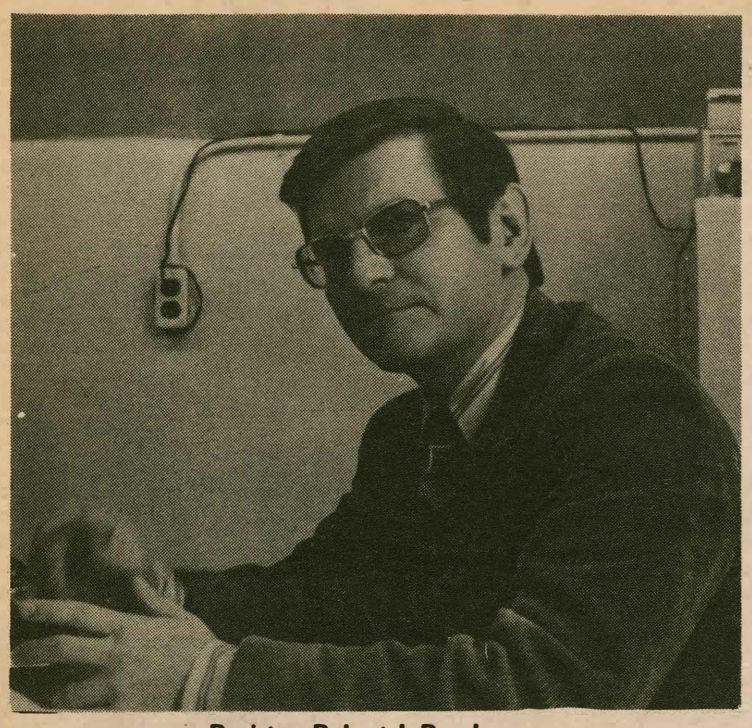
Colin Davis is perhaps the greatest interpreter of Berlioz since Berlioz himself. In 1970 his recording of Berlioz' opera *Les Troyens* was easily the finest operatic recording of the year. His recording of the solemn *Requiem* is just as excellent, notably in the *Tuba Mirum* section, in which Berlioz (nearly 150 years ago) invented quadrophonic stereo effects.

MOZART - THE MAGIC FLUTE - George Solti, cond.

For many years Solti has been known as the finest Wagner conductor alive, but no one has paid much attention to his Mozart. His new recording of *The Magic Flute* serves notice that Solti's command extends to the Classic, as well as the Romantic, operatic realm. Not even Karl Bohm's fine recording approaches this one; Solti's Vienna Philharmonic amply demonstrates that it is Europe's (if not the world's) finest orchestra, and the vocal pyrotechnics of a star-studded cast which includes Pilar Lorengar, Hermann Prey, Martti Talvela, Dietrich Fischer-Dieskau, and Cristina Deutekom (who here sings two of the most taxing arias ever written) make this recording the ultimate in Mozartean operatic excellence.

SCHUBERT - SYMPHONY NO. 9 - George Szell, cond.

This recording, a product of the late Szell's last recording sessions, is undoubtedly the finest ever made of this early Romantic symphony. Szell avoids his sometime tendency to go too fast, the tempi are perfect, and as a result this refreshingly warm music breathes freely, The nobility and grand architecture of the piece are revealed under Szell's baton.



Registrar Robert J. Regala

Open Registration Determines Interests

With registration for second semester courses virtually complete, Hamilton-Kirkland Registrar Robert J. Regala explained several changes and developments in that process.

For the first time, the colleges followed an open enrollment policy in registration. The desire to determine more closely areas of student interest in course selection was advanced as a justification for the change. This information will be made available to the faculties of both colleges and can be used to reorganize departmental course offerings according to student preferences.

The elimination of limited enrollments allowed all students to apply for courses on an equal basis. Previously, class privilege served as the determinant. Any student who has completed the prerequisites is eligible for any course, thus eliminating the closing of courses to underclassmen.

Regala noted that this semester's registration reversed the usual trend of more Kirkland students in Hamilton courses than Hamilton students in Kirkland courses. However, in computing this statistic, a Hamilton course taught by a Kirkland professor was considered a Kirkland course.

Regala also noted that the colleges did not use a computer in determining course registration. The only items computerized by his office are student grade slips.

Centrex Phones Operating; Installation Cuts Off Water

BY JOAN TUCHMAN

The Centrax telephone system, which began operating Sunday, has encountered only one major problem thus far; phone company workers, in setting up the new lines, accidentally cut into the water pipe system, leaving the campus with periods of little water.

The new setup, termed by Bell "the fastest, most flexible, and efficient system yet designed," facilitates on-campus calls for both schools. Calls are transferred directly and automatically with the aid of a compact console, which has replaced Buttrick's conventional wired switchboard.

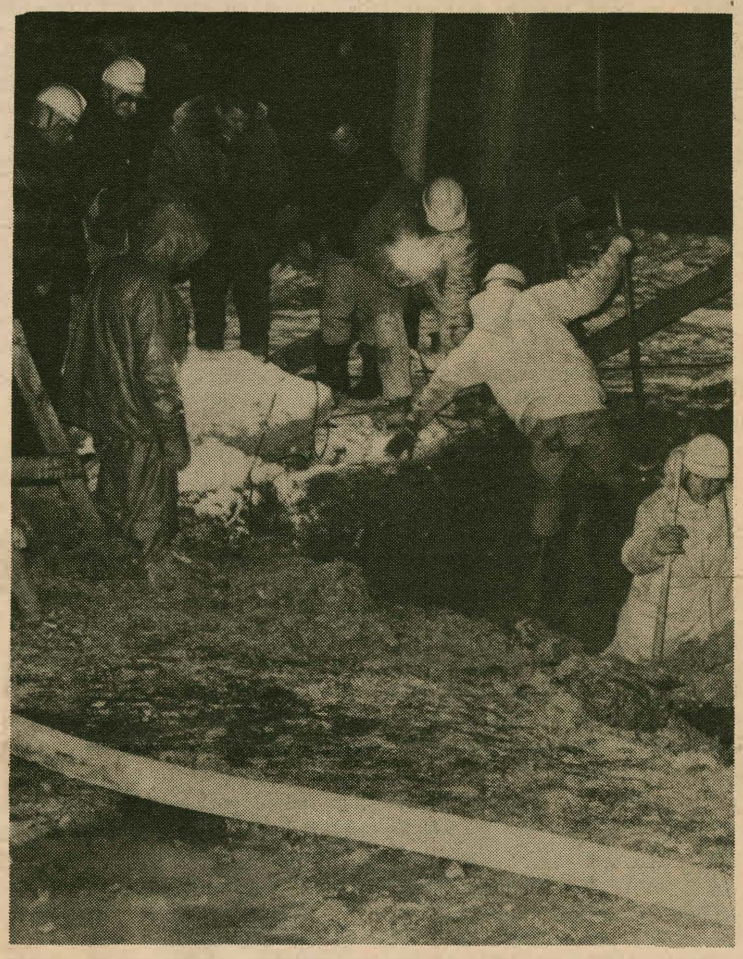
Supposedly, Centrex is labor-saving; the phone company had found the overburdened old system could not continue with only one operator. Centrex, while more costly, should improve service immensely, although Provost and Vice President J. Martin Carovano explains that little choice existed but to adopt Centrex, particularly since Kirkland's formerly unlimited local calling system was illegal, since it constituted personal, not business, use.

Under Centrex, those who have not ordered private phones must rely on pay phones for off-campus calls, since only "restricted," that is, on-campus, phones are allowed in dorm hallways and other "public areas."

To date, only about 250 students have private phones; exact figures cannot be tabulated until February 15, when the first bills are due.

Those wishing to pay the $30 fee for the semester may still do so and should contact Comptroller Ronald F. MacDonald's office as soon as possible.

A scarcity of directories listing the new extensions is causing a great deal of the current confusion concerning the new phone arrangement. MacDonald emphasizes that "bugs need to be untangled" with time. Carovano, who finds it is too early to judge Centrex, is taking a "wait and see" attitude.



Crews worked through the night to restore water to a dry campus

'Sunday Bloody Sunday'

Continued from Page Five

of Mr. Head's bisexual artist makes it difficult to judge his performance. About Mr. Finch and Miss Jackson, however, there is no doubt. They communicate all the frustrations, anxieties, and apprehensions of people who have so much to give, but who receive so little from someone who cannot return the depth of their emotion. In one of the finer moments I've ever seen on film, these two intelligent, sensitive, and (above all) brave people meet in a tacit acknowledgement of the termination of each of their affairs with the artist, who is going to New York, leaving them both. They are two telephone lines that until this point have been kept strangely separate; they cross briefly, beautifully, and only with a mild shock.

The phones that ring and ring and that no one ever answers (which suggests desperation through the audio as well as the visual medium) represent the solitary sadness that these people will suffer. The movie is not tragic, however; the tears are suppressed, wit always offsets the sadness, life goes on, but as Finch's final monologue suggests, it goes only from promise to promise, and the promises lead to no resolution.

Schlessigner and Gilliatt have created a world in which, after all, "sometimes nothing HAS to be better than anything," even when nothing is so depressingly empty. Only one act of violence disturbs this atmosphere of quiet desperation, and, thanks to superior editing, it is a chillingly effective moment, which stays with us as much as it stays with the characters. The camerawork, though slick, never becomes intrusive enough to destroy the mood that Schlesinger has created, and the background music and sound effects provide an ironic comment upon the action (the British economy is going down the drain on the radio, for instance). s,Sunday Bloody Sunday is above all, one of the most mature films of recent years, one that never condescends or preaches to its audience. It is an honest piece of filmmaking which evokes rather than exploits our emotional responses. Thank you, Mr. Schlesinger.

Black man, white man— are you both human?

Skin? That doesn't make a human. Brain? Heart? Emotion? That's part of it. Something of God in every man? That's what really makes a human.

We think there is only one race...

the human race. George Fox told us, "Walk cheerfully over the world, seeking that of God in every one." Many of us have—in ghettos, prisons, asylums. We found the human quality everywhere, anywhere. If there was ever a black and white case, this is it.

Do you, too, suspect there is that of God in every man? If so, perhaps the beliefs of the Friends will be useful to you. We have some quite readable leaflets. They're available without obligation.

Join us at Clinton's Friends meeting at the Kirkland Art Center - 10:30 AM, Sundays. Free rides from ELS between 10:15 and 10:30.

Alteri's

Specializing in Italian Food

PIZZA TO GO

All Legal Beverages

Phone: UL 3 - 6363

DICTIONARIES WEBSTER

Library size, 1971 edition, brand new, still in box. Cost new: $45.00.

Will Sell for $15

Deduct 10% on orders of 6 or more.

Mail to

NORTH AMERICAN LIQUIDATORS

1450 Niagara Falls Blvd.
Dept.
Tonawanda, New York 14150

C.O.D orders enclose $1.00 good will deposit. Pay balance plus C.O.D. shipping on delivery. Be satisfied on inspection or return within 10 days for full refund. No dealers, each volume specifically stamped not for resale. Please add $1.25 postage and handling. New York State residents add applicable sales tax.

DAVE'S TAXI

853-2003

Prompt 24 hour service No extra charge for luggage

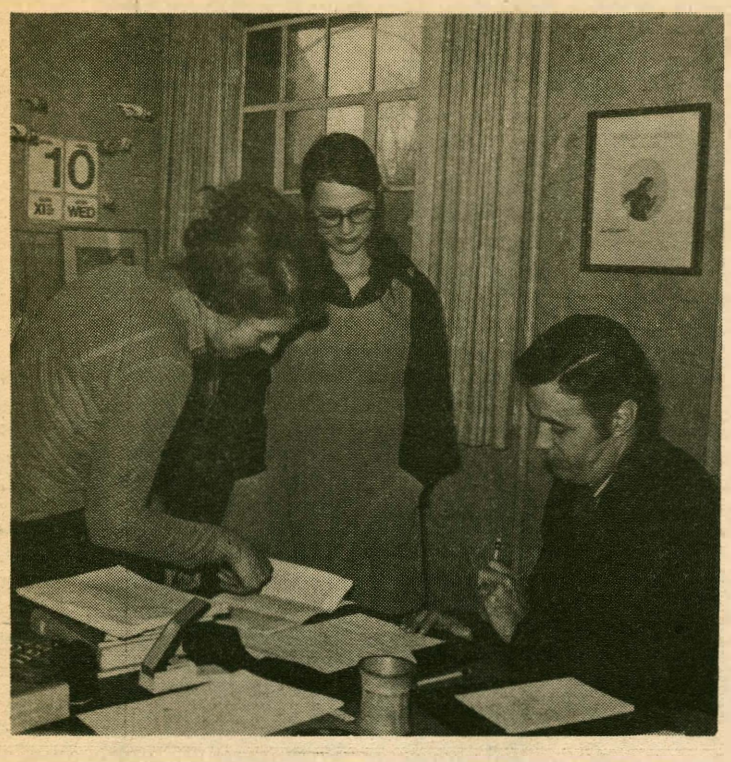
From the colleges to Utica or Oneida County Airport -- $5.

Five ride as cheaply as one

(Dave is the ex-night bartender at The Rock)

MOSES FOOTE GENERAL STORE
World Wide Arts - Imports
Macrobiotic Foods — Gifts 'n Things
Six Franklin Ave. - Clinton

C. WEAVER 4 SPIRITS
FOR YOUR PARTY NEEDS
ON THE VILLAGE SQUARE



Role of Women's College Theme for Wkend Conf.

Continued from Page One

following questions: What do we do for women in addition to enrolling them? How can we justify Kirkland as a college for women more than just in the name? Is the innovative concept of education beneficial to the college? The initiators hope to increase the awareness of Kirkland students as a women's college.

Questions which have been posed for the conference are divided into workshops as follows: *Goals*—What should be the aims of a college interested in the education of women? Is a commitment to excellence in tthe liberal arts sufficient? Should women be prepared to compete with men; develop 'whole persons'; provide alternatives to existing values and behavior?

Teaching and Learning—In the education of women today is curricular content (what we do) or methods and attitudes (how we do it) more important? If our educational approach is appropriate for women, will it be inappropriate for women, will it be inappropriate for men?

Coordination, Subordination, or Amalgamation—Can two institutions, one well established, powerful, traditional, and male, the other new, innovative, relatively unknown, and female realize the full potential of each through a genuine partnership? Is creative tension possible?

Sex Roles -What are the appropriate roles for men and women as faculty and staff at Kirkland? Should there be sex quotas? How important are role models on a college campus? What relation exists between sex roles on campus and sex roles in careers and domestic life?

Innovation, For What?—What should be Kirkland's relation to a changing world? What obligation do we assume in defining Kirkland as an innovative institution for women?

Alternative Life Styles—What should be the relation between the way students live at Kirkland and the education they seek? What whould be the relation between the restructuring of domestic and social affairs at a residential college and the new life styles being developed in society at large——e.g., eating and buying coops, group housekeeping, day care, communes, planned diversity?

Revolutionary Perspectives—What lessons can/should Kirkland learn from other countervailing movements such as Women's Liberation, the Revolution in Education, and Third World Politics?

Beyond the Classroom—What kinds of special services--psychological, vocational, medical, pre-marital, and other--should Kirkland provide for its women? Are these services appropriate for men, too?

After Kirkland, What?—What responsibilities does an educated woman have--towards herself, towards society, towards her college?

Now—How shall we eliminate sexist attitudes and values in education today? How shall we prepare Kirkland women to confront, combat, and transcend sexism beyond the campus?

The entire conference is being taped with the hope of later publishing the recording in book form. The idea for the book is based on the publication, *Black Studies in the University* which was a controversial Yale conference.

"Would you like to enjoy a simple natural food dinner of organically grown grains and vegetables cooked with spring water?

Dinner will cost $1.25. Be our guest any evening at 6:30 except Tuesday. Please call by noon to make a reservation. Peter or Joyce, 733-2180.

Ford's Market

*BEER *BEVERAGES
*COLD CUTS *GROCERIES

**West Park Row
Clinton**

Natators Edged by Williams Victory Streak Ends at 19

BY FRED BLOCH

The Hamilton College Swim Team suffered its first loss in two seasons Wednesday as it bowed to the Williams Ephmen 63-50. The meet was decided in the last relay, but the strong Williams team held the lead throughout.

This defeat broke the tankmen's win streak at 19, a streak that goes back to the 1969-70 season. The Blue's last defeat was again at the hands of Williams on January 24, 1970. Last year's contest between the two schools was won by Hamilton 59-54.

Hamilton managed only three first places out of the thirteen events: Chuck Mills in the 200 yard butterfly, Doug McDevitt in the 100 yard freestyle, and Jeff Carlberg in the 200 yard breaststroke. Mill's victory in a time of 2:10.0 shattered his own school record by 3.4 seconds. Carlberg's victory further points out great strength in the breaststroke with he and school record holder Peter Schloerb taking all honors in that event.

Another school record was broken in a losing cause by the Medley Relay team of Craig MacDonald, Carlberg, John Baird, and McDevitt. Their time of 3:51.1 was 2.2 seconds under the mark set at Cortland last December aand only 1.1 seconds behind Williams' winning time. That relay turned out to be crucial to the outcome of the meet. A Hamilton victory in that relay would have meant the continuation of the win streak.

This loss brought the Continental's record to 4-1 with five meets remaining on the schedule. Hamilton should have little trouble returning to their winning ways when it takes on Harpur at the Alumni Pool at 2 PM tomorrow. The only other apparent obstacle to a 9-1 season is the University of Rochester. That meet will be held one week later aat home. It looks from here that the tankmen will be boasting another fine record at the end of thel 971-72 season.

Freshman Doug McDevitt

UTICA COLLEGE PRESENTS

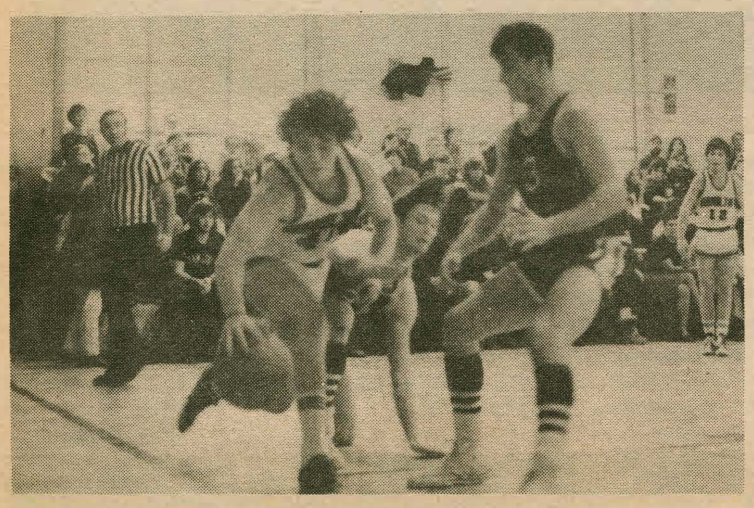
MASON PROFIT

FEB. 11, 1972
9:00 PM
UTICA COLLEGE GYMNASIUM

U.C. STUDENTS FREE WITH I.D.
PUBLIC ADMISSION $2.00
TICKETS ON SALE FEB. 1, 1972
AT:
U.C. STUDENT ACTIVITIES OFFICE
H.C.C.C. STUDENT ACTIVITIES OFFICE
THE MUSIC BOX
MUSIC CITY

Basketball Team Humbles Norwich 112-100; Plays Host to Harpur Tomorrow Afternoon

Four weeks of humilating defeat for Coach Tom Murphy's freshmen-laden basketball squad is now but a fleeting memory. The ballclub has "turned the corner" after having played impressively in their last three games. The team showed its first signs of jelling during a close defeat at the hands of a powerful Rochester unit.



Freshman Herb Ogden driving against Norwich

If television networks may take the liberty of installing a "second season", there is no reason why "Murph's Marauders" may not do the same. Hamilton's second season began on January 22nd. It was on this Saturday afternoon that the Blue hoopsters met and conquered the visitors from Norwich, who have been having their own share of difficulties this season. The 112-100 victory was Hamilton's first of the year.

Norwich, a team lacking effective big men, were not able to control 6-10 center John Adams who played his most outstanding game of the year. Adams dominated the boards with 21 rebounds. Nine of these bounds were off the offensive boards and John was able to convert most of them into buckets. He finished the game with 29 points (19 of which came in the first half). He was intimidating at both ends of the court as he hit for a remarkable 70.6% from the floor while also blocking seven Norwich shots.

Scoring honors once again went to flambouyant guard Mark Badger. Badger flourished against the relatively inept Norwich zone as he connected on most of his patented howitzers from downtown. Mark's shooting drew the Norwich zone to the outside as they could not afford to give him uncontested shots, even if they were taken from 25 feet out. This in turn opened up the middle for Adams and the rest of the Hamilton big men. Badger hit on 17 of his 31 shots and ended up with 36 points. This total, coupled with his many assists and his paucity of turnovers (only two) helped to insure the Hamilton victory.

Another typically sterling performance was turned in by six foot-five inch sophomore forward Ernie Found. Ernie is one of the few players in this school who can score consistently while being closely guarded. His 12 foot jumpers have been a delight to behold while his composure and experience has meant a lot to this young ballclub. Ernie contributed 20 points in the Norwich game. He played his usual aggressive defense (he's the club leader with 52 fouls), and he assisted Adams in controlling the boards (he also leads the club in rebounding with 140 of the team's 561 rebounds).

The only other player who reached double figures in Hamilton's lone victory was freshman guard Herb Ogden. Herbie hit on half of his shots for a total of 11 points, but his greatest contributions were at the other end of the floor. His relentless defensive pursuit resulted in many Norwich turnovers. He eventually fouled out of the ballgame, but this occurred late in the game when the outcome was no longer in question.

The most significant statistic of the game was the 30-16 advantage that Hamilton held over Norwich in offensive rebounding. The crowd, typically sparse, showed great enthusiasm as the team displayed the confidence in their ability that had been lacking in their previous ten encounters. Everyone looked forward with optimism to Tuesday's clash with the Larries of Saint Lawrence University.

St. Lawrence came to Alumni Gymnasium on Jan. 25th to meet a Hamilton five which would be minus the services of talented forward Pedro Garcia '75, who will be lost to the team for an indefinite period of time due to mononucleosis.

Prior to the Varsity game the Hamilton Junior Varsity team was almost literally blown off the court by a vastly superior St. Lawrence five. The Larrie's starting unit seemed to be able to score at will and before the game was five minutes old, the Continentals were trailing by a 20-5 tally. The Blue made a late second half surge but it was all in vain as Donahue, Czarnowski, Winters and company were indeed outclassed on this particular occasion.

The crowd swelled to close to 90 fans as the Varsity game was about to begin. The Continentals were in the ballgame all the way and were in fact leading the Larries during parts of the second half. But the turning point of the game occurred when, with twelve minutes remaining, Ernie Found received his 5th personal foul. Ernie and his fellow-forward and roommate Captain Craig Fallon played tenacious defense all afternoon. Without Garcia in the line-up Fallon and Found were given little rest, yet they were both up to the task, largely as a result of Coach Murphy's strong emphasis on conditioning.

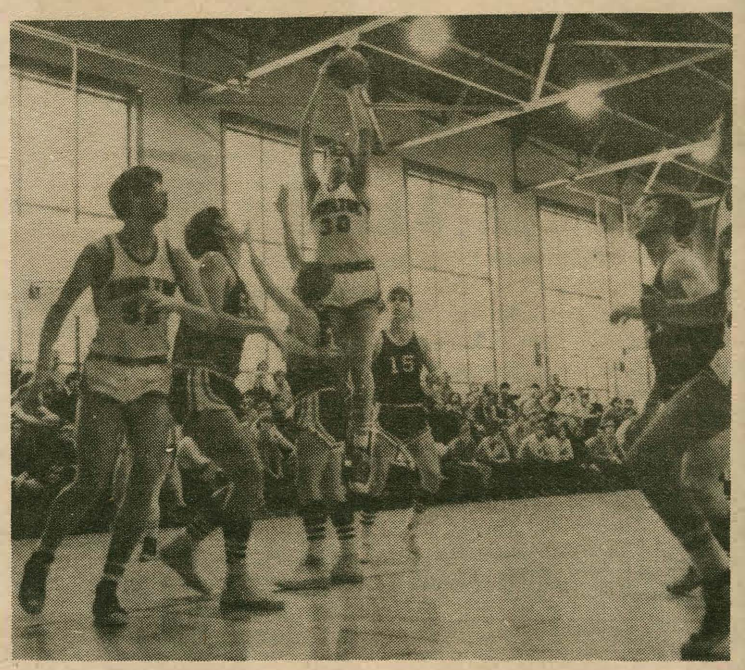
Both Badger and Adams found great difficulty in the first half. St. Lawrence's tight man-to-man defense resulted in many forced Hamilton shots. But Found's fine shooting and the team's overall defensive play kept the Blue in the ballgame.

Badger came alive in the second half but he was matched, shot for shot, by St. Lawrence guard Dick Braunitzer whose Jerry Lucas style outside shot continually plagued the Continentals.

Hamilton maintained a two point lead when Ernie fouled out but things looked pretty good for the Blue as reserve forward Doug Wright'75 came off the bench and hit on a couple of quickies. But Braunitzer and the rest of the St. Lawrence team were not to be denied as they emerged victorious by a 99-90 score.

Badger led the attack with 27 points and Found produced 25 points in his scant 28 minutes of play. Adams scored 14 points and hauled in 18 rebounds. Braunitzer led all scorers with 34 points.

Since twelve games have been played, seasonal statistics are becoming quite meaningful. Badger tops the team with his 23.5 point per game average. Found is next with 15.7, followed by Garcia's 11.5, Adams' 9.7, and Ogden's 8.4.



Badger and Fallon rank first and second in assists while Found, Adams, and Fallon have done the bulk of the rebounding. The best percentage shooters are Adams (60% from the floor) and Found (72.9% from the line). Ernie has accumulated the most personal fouls while Herbie and Pedro are not far behind in that category.

All in all, things are looking much brighter these days for the Hamilton College Basketball Team. They hope to be able to put it all together this Saturday afternoon in Alumni Gym against a formidable opponent, SUNY at Binghampton (Harpur). If you haven't seen the Continentals in action since their "second season" began, it is strongly recommended that you get your donkey over to the gym on Saturday cause you are in for a pleasant surprise.

Colby Creams Continentals 7-1 As Janes Scores Lone Goal

BY MANNY SARGENT

Just before intersession, Hamilton's hockey team played the perfect host as they let Colby walk away with an easy 7-1 triumph. A young Colby team entered the game with a 6-4 record, including an 11-2 romp over Williams.

As has happened in most of the Blue's home games so far this year, the visitors managed to build up a comfortable lead early in the game. Colby's quick scoring burst allowed many fans an early opportunity to head home as the first period ended 4-0. The second frame wasn't much better, as Colby upped it to 6-0 before winger Doug Janes '73 tallied Hamilton's lone goal for the afternoon. The game ended with Colby scoring the only goal of the third period, thus bringing about the 7-1 final score.

As it turned out, the visitors never had to work too hard for this victory. Taking advantage of an overall weak defensive performance by Hamilton, Colby wasted its time in taking the lead; a lead that could not be shortened by Hamilton's disorganized offense. For reasons unknown, Colby was content to plan conservatively as they hadn't against Williams. Hamilton's play throughout was erratic. Their failure in setting up rink-length rushes and in breaking the puck out of their defensive zone explained why Hamilton could not test a portly, slow-skating group of Colby defensemen. As for the Blue defensive corps, it was another long afternoon spent inside their own blue line.

"Daedal" Doug Janes venting his frustrations

This Friday, Hamilton's team travels to Vermont to meet Norwich and Middlebury, whose records in Division II are 2-7 and 1-5 respectively. One of Hamilton's two victories this year came at Norwich's expense, which should help somewhat. Middlebury's players and vociferous fans will have something to say about last year, when the Panthers lost three games and two fights to Hamilton.